

# Down To Earth

**Cast & Crew**  
**2020**



**Writer - Daniel Jamieson**

Daniel has worked with Theatre Alibi as Associate Writer and adaptor, performer and Artistic Director. In 2015 he won an ACA award for his writing for children with Theatre Alibi. His work as a writer includes St Thomas Story Tours, I Believe in Unicorns, Table Mates, Apple John, The Boy Who Climbed Into the Moon, Fish Eye, Olive & the Dream Train, Falling, Hammer & Tongs, Mucky Pup, Curiosity Shop, Goucher's War, Cabbage Heart, Deep Down Cowboys, The Night Before Christmas (an RSC commission), The Swell, Sea of Faces and Birthday. Daniel's play The Flying Lovers of Vitebsk was produced by Kneehigh Theatre and won the Carol Tambor Best of Edinburgh Award at the 2017 Edinburgh Festival, touring nationally and internationally in 2018. Daniel has written five plays for BBC Radio 4 and has also written for Polka Theatre, London Bubble, Theatre Royal Plymouth and Northampton Theatres. In 2013 Daniel was Leverhulme Artist-in-Residence at the University of Exeter's Mood Disorders Centre. In 2018 he helped Doctor Sam Willis and Professor James Daybell turn their 'Histories of the Unexpected' books into performance lectures which they take to literary and history festivals around the country.

**Director - Nikki Sved**

Nikki Sved is Theatre Alibi's Artistic Director. Shows she has directed for the company include St Thomas Story Tours, Falling, Table Mates, Apple John, Goucher's War, The Crowstarver, Olive & the Dream Train, Mucky Pup, The Ministry of Fear, Cabbage Heart, Deep Down Cowboys, Cobbo, Spies, High Muck-a- Muck, Teapot, Caught, One in a Million, Lost & Found, Bonjour Bob, Why the Whales Came, Teapot, Little White Lies, Shelf Life, The Night Before Christmas (an RSC commission), The Swell, and Birthday. Nikki has also taught at Exeter University Drama Department. She is Chair of Exeter Culture and a member of the Steering Group for Exeter UNESCO City of Literature.

**Designer - Trina Bramman**

Trina studied Theatre Design at Nottingham Trent University. She has worked on a number of productions with Theatre Alibi including I Believe in Unicorns, Table Mates, The Boy Who Climbed into the Moon, Olive & the Dream Train, Mucky Pup, Falling, Hammer & Tongs, The Crowstarver, Goucher's War, The Ministry of Fear, Cabbage Heart, Deep Down Cowboys, A Flying Visit, High Muck -a-Muck, Cobbo, Bonjour Bob and Wild One. She was Assistant Designer on the first production of The Crowstarver and Design Assistant and Propmaker on productions including Spies, You Can't Catch Me, Close to Home, Teapot, In One Ear & Out the Other and Why the Whales Came. Other more recent work includes prop and costume design for Jagprops and sculptural installations for Wollaton Hall and Newstead Abbey. She has also worked as a prop maker for Dragon Breath Theatre, a model maker for Aardman Animations and Warp X and as a model making tutor at Nottingham Trent University.



**Performer - Kirsty Cox**

Kirsty trained at the Royal Conservatoire of Scotland. Her recent theatre work includes I Believe in Unicorns, Apple John, The Boy Who Climbed Into The Moon and Olive and the Dream Train (Theatre Alibi), Our Church (The Watermill Theatre), Crimes, Camera, Action and Crimes on the Nile (New Old Friends), The Odyssey and Medusa (Bristol Old Vic), The Macbeth Curse (Prime Theatre/Bolton Octagon), The Last Post (Kilter Theatre) and the one woman show Stalin's Daughter (Blue Brook Productions). She is a regular performer with street theatre company, The Naturals, and the comedy improvisation group, Instant Wit. She has recorded several audiobooks and also radio drama for BBC Radio 4. Her film and television experience includes Trollied (Sky TV), commercials for Toolstation and Visit Wales, and several independent feature films.

**Performer - Jane Mason**

Jane trained in theatre at Bretton Hall before dancing for various choreographers (Wayne McGregor (93-97), Wendy Houstoun, Colin Poole, Deborah Hay) and creating her own choreographic work to tour including: (Night Flying (with David Williams), Life Forces (with Phil Smith) Desert, Singer and Come on Sun (shortlisted for The Place Prize). She collaborates widely (Lone Twin, NTS Scotland, Blind Ditch) and on eight shows with Quarantine (Wallflower, The Quartet, SUSAN and DARREN, and more). Jane works in a range of community contexts such as: Time to Be with primary children and their parents/carers (funded by Exeter City Council) and Lone Dances II with teenage young men (commissioned by South East Dance). Jane has worked with Theatre Alibi as a performer in Table Mates and as a choreographer on Falling.

**Performer - Laura Free**

Laura trained at Mountview Academy of Theatre Arts and Oxford Brookes University. She is a performer, storyteller and teacher. Theatre and performance credits include: cast member with the Barcelona Improv Group, Prayer Meeting with Strip Theatre at the Brighton Fringe, Broken News with Squint at the New Wimbledon Theatre, National TIE tour with Walking Forward Theatre Company, and Your Nation Loves You in the Old Vic Tunnels with :Delirium:. As an educator, Laura has worked at the 2012 Paralympics, on the national London Arts in Health Forum Fidget tour and as a primary school teacher at schools in Oxfordshire, Devon and Barcelona. Laura is passionate about stories in all their forms and produced the monthly true storytelling night, Frank, in Barcelona. Laura is very excited to be working with Theatre Alibi on Down to Earth this Autumn and is looking forward to telling more stories.

**Assistant Designer - Fi Russell**

Fi is a theatre designer with over 10 years experience working on hundreds of productions within this time. Recent highlights since moving to Devon include working with Theatre Alibi on St Thomas Story Tours and Table Mates, designing Opus and Cabbage Rebellion (Doorstep Arts), Velveteen Rabbit (Quirk), Snow Beast (Scratchworks) and multiple productions for Le Navet Bete.

**Production Manager - Rachael Duthie****Digital Creative Practitioner - Fiona Rourke****Costume Maker - Tabitha Carter**



# ANIMATION CREDITS

**Writer and Narrator - Daniel Jamieson**

Please see above.

**Director - Nikki Sved**

Please see above.

**Animator - Luke Hagan**

Luke is a filmmaker and editor who has worked on feature films, music videos and award winning shorts as well as a host of high profile work for major international brands. His debut feature film, All in the Valley, was awarded Best Feature Film at the 2014 Cornwall Film Festival, and in 2016 he received the Exeter Phoenix Short Film Commission for his documentary, Lord of the Logos.

**Illustrations - Trina Bramman**

Please see above.

**Composer and Musician - Tom Johnson**

Tom has composed music for many theatre companies, including Frozen Light, Viv Gordon, Strike a Light, Tobacco Factory Bristol, Egg Theatre Bath, Exeter Northcott, Theatre Royal Plymouth, Nottingham Playhouse, Ludlow Festival, Travelling Light, London Bubble, Unicorn Theatre, and the National Theatre. His music has been performed to audiences worldwide, from Singapore to St. Petersburg, on the West End and Broadway. He has worked with theatre companies in Costa Rica, the US, Russia and China. Concert compositions include an oratorio, Street of Bugles (performed at Birmingham Symphony Hall and Gloucester Cathedral), and a Three Choirs Festival commission, Four Songs for the End of Wars, composed for the Gloucester Cathedral bells and a choir. He has also written scores for several BBC Radio 4 drama productions. Thomas has written scores for twenty-one Theatre Alibi productions including I Believe in Unicorns, Table Mates, Apple John, The Boy Who Climbed Into The Moon, Falling, Mucky Pup, The Crowstarver, Goucher's War and Why the Whales Came.

**Narration recorded by Duncan Chave**

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