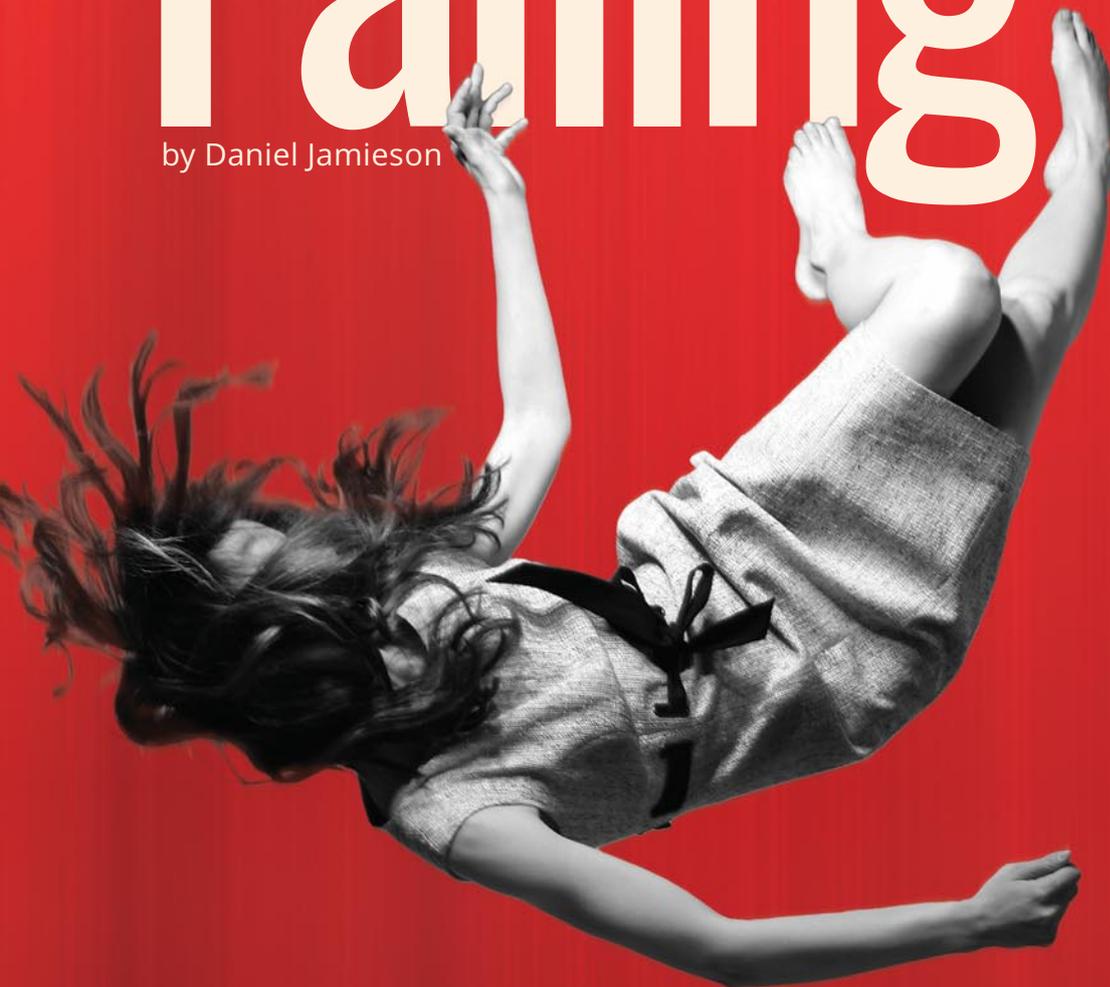


THEATRE ALIBI

Falling

by Daniel Jamieson



**"One of
Britain's most
inventive
companies."**

THE GUARDIAN

**"Falling deals
fearlessly
with the
darkness of
real people's
lives."**

THE REVIEWS HUB

★★★★★

**"Its haunting
resonance
stems from
remarkable
performances
by two actors
perfectly
in tune."**

THE HERALD

What happens when terra firma isn't firm at all...

It's five o'clock on a normal weekday evening. Claire and her teenage daughter Alice are making tea. Alice pops out to fetch some apples from the shed. But in the blink of an eye she's disappeared down a hole that's suddenly yawned open on the lawn... What happens when life swallows you whole and terror is only a heartbeat away?

Touring studio theatres February - March 2019

Director Nikki Sved

Designer Trina Bramman

Composer Thomas Johnson

With the potential for an enhanced participation and enrichment programme for young people aged 14 - 19



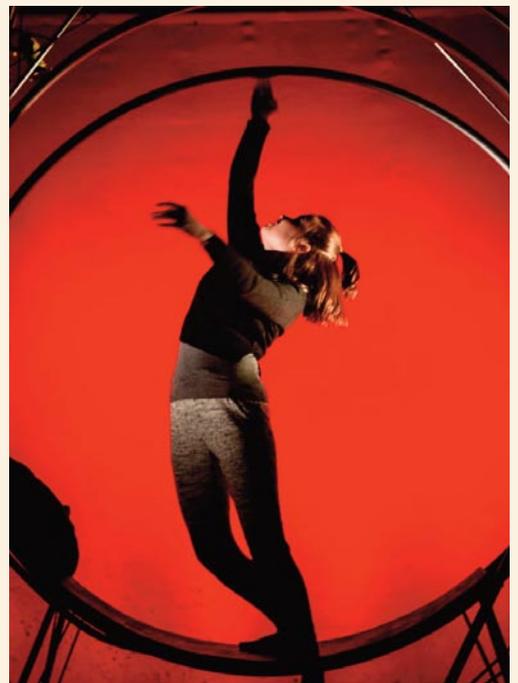
Audience Feedback

“A fantastic production and we love the resources for our students too.” TEACHER

“Another great Theatre Alibi show that brought some of my students to tears - very moving but genuine, and with the usual Alibi magic moments.” TEACHER

“As someone who suffers from complex post-traumatic stress disorder, I have to say this afternoon’s performance had me in tears and I was blown away at how well it represented this condition.” AUDIENCE MEMBER

“I thought the play was a sensitive and innovative exploration of the impact of trauma on the mental health of young people. A very important subject and well delivered.” HEAD OF EDUCATION, DEVON COUNTY COUNCIL



Production photographs by Steve Tanner



Technical Information

Running Time 75 minutes (no interval)

Touring team Four: 2 actors, 1 musician (electric guitar) and 1 Technical Stage Manager

Playing Space The performance area required is 8m x 6m. The highest point on the set is 2.8m. The set is freestanding and sits on our floor cloth which will be taped to the stage. We prefer black box style masking as far as possible.

Technical elements The production involves projection and amplified music. We tour with our own projector, lighting desk, dimmers for onstage practicals and guitar amps/pedals.

Other requirements Two dressing rooms and access to laundry facilities

Get-in Full pre-rig completed prior to 4 hour get-in. As company members assist with the get-in, it needs to finish at least 2.5 hours prior to first curtain up, to allow for a meal-break, warm up and the half.

Get-out 1 hour

Show call Our TSM will operate the lighting from our own desk. Sound, music and projection are all operated from stage. However, we prefer if a venue duty technician is available on call in case of any emergencies.

Technical support At least 1 venue technician for the pre-rig, fit-up, and get-out. 1 venue technician available on call for the duration of the show call (1.5 hours prior to curtain up until curtain down.)

