

Theatre Alibi

“One of Britain’s most inventive companies” THE GUARDIAN

I Believe in Unicorns

Based on the book by **Michael Morpurgo** award-winning author of *War Horse*
Adapted by Daniel Jamieson

“Adapted and played quite beautifully... A sheer joy”

MICHAEL MORPURGO



- A spellbinding adventure for **children aged 6–12** in school groups and with their families
- A **visually stunning** and **powerfully engaging** performance with live music and puppetry
- Available for touring in the US, **Fall 2017**
- Adapted for the stage by **Action for Children’s Arts** award winner **Daniel Jamieson** (*The Flying Lovers of Vitebsk*, Kneehigh Theatre and Shakespeare’s Globe)
- A recording of the full performance can be viewed on Vimeo – links available below
- Please see our **website** for more information including interviews with **Michael Morpurgo**
- **Theatre Alibi’s** production of *I Believe in Unicorns* was selected to perform at the **International Performing Arts for Youth Festival (IPAY)** in Philadelphia in 2015
- In 2008 Michael Morpurgo won the **California Young Reader Medal**. He has written more than 120 books which have been translated into over 25 languages.
- Theatre Alibi is an **Arts Council England National Portfolio Organisation**



Supported by

**ARTS COUNCIL
ENGLAND**

ruth@theatrealibi.co.uk

+44 1392 217 315 www.theatrealibi.co.uk

Watch the trailer on Vimeo here:
vimeo.com/91156357

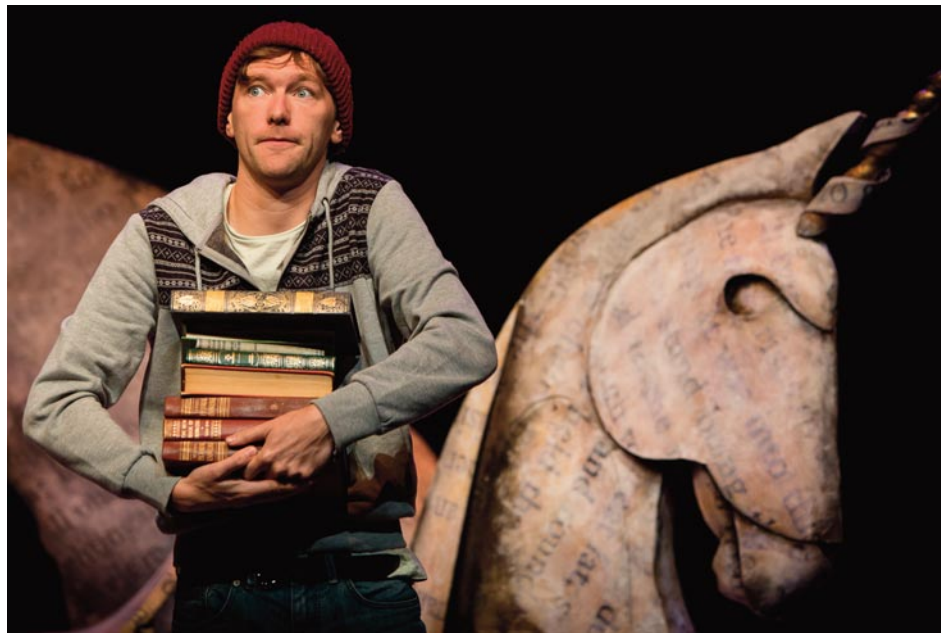
Watch the show on Vimeo here:
vimeo.com/121383676
Password UNICORNS2015

I Believe in Unicorns is about the power of stories to transform lives.

Tomas is a boy who discovers a love of books when he meets the Unicorn Lady, who reels him in with her irresistible magic tales. But Tomas's family and his beloved library are soon in danger.

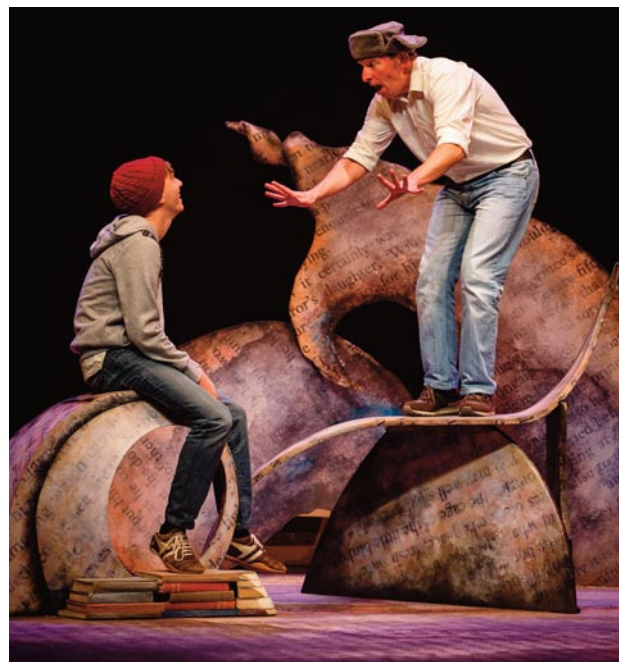
Like a Russian doll, the play contains many stories within it, including the story of *Noah's Ark* and Hans Christian Andersen's *The Little Match Girl*. The company bring these to life with superb physical performance, beautiful puppetry and stunning live music.

Theatre Alibi has an excellent reputation for imaginative new work. The company last worked with **Michael Morpurgo** on *Why The Whales Came* which ran in London's West End to great critical acclaim.



“This is not just a great piece of children’s theatre, it is a great piece of theatre full stop. A rare and blessed production that could well inspire a child with a lifelong love of theatre”

★★★★ DAILY TELEGRAPH
on *Why The Whales Came*



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Press and Audience Responses to *I Believe in Unicorns* (2015)

“A belter of a show. This is without a doubt, children’s theatre of the highest quality.”

★★★★ THE PUBLIC REVIEWS

“The amazing play you performed for us will stay in my head forever.”

YOUNG AUDIENCE MEMBER

“We had tears streaming down our faces at the end. It’s up there with my all-time favourite shows anywhere.”

GREG BANKS, FREELANCE THEATRE DIRECTOR,
CHILDREN’S THEATRE COMPANY, MINNEAPOLIS

“The quality of the performance was outstanding. Within the space of an hour we were taken through a whole range of emotions: shock, grief, humour, compassion, joy and relief in a very cleverly woven multi-layered story which pushed us to the edge and then brought us back to a place of warmth and safety.”

TEACHER





Audience Enrichment Opportunities available

- Post-show Question and Answer sessions with the cast and musician
- Workshops for schools (children aged 6-12), teachers and Drama students
- FREE Teachers' Resource Pack to download

Technical Information

Running time

60 minutes, no interval

Performance space

End on.

Minimum 8m (approx. 26ft) width x 7m (approx. 23ft) depth x 7m (approx. 23ft) height to grid

On Tour

5 total (3 actors, 1 musician, 1 Stage Manager)

Load-in

Pre-rig required before load-in. Load-in approx. 4-6 hours depending on size and type of theatre
1 venue technician required

For more information and to book, contact

Ruth Weyman, Executive Producer

Theatre Alibi

Emmanuel Hall, Emmanuel Road, Exeter, Devon, EX4 1EJ, United Kingdom

+44 1392 217 315 ruth@theatrealibi.co.uk

Production photographs by Steve Tanner. Design: Joe Pieczenko www.pieczenko.com



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