

**"One of Britain's most inventive companies."** THE GUARDIAN

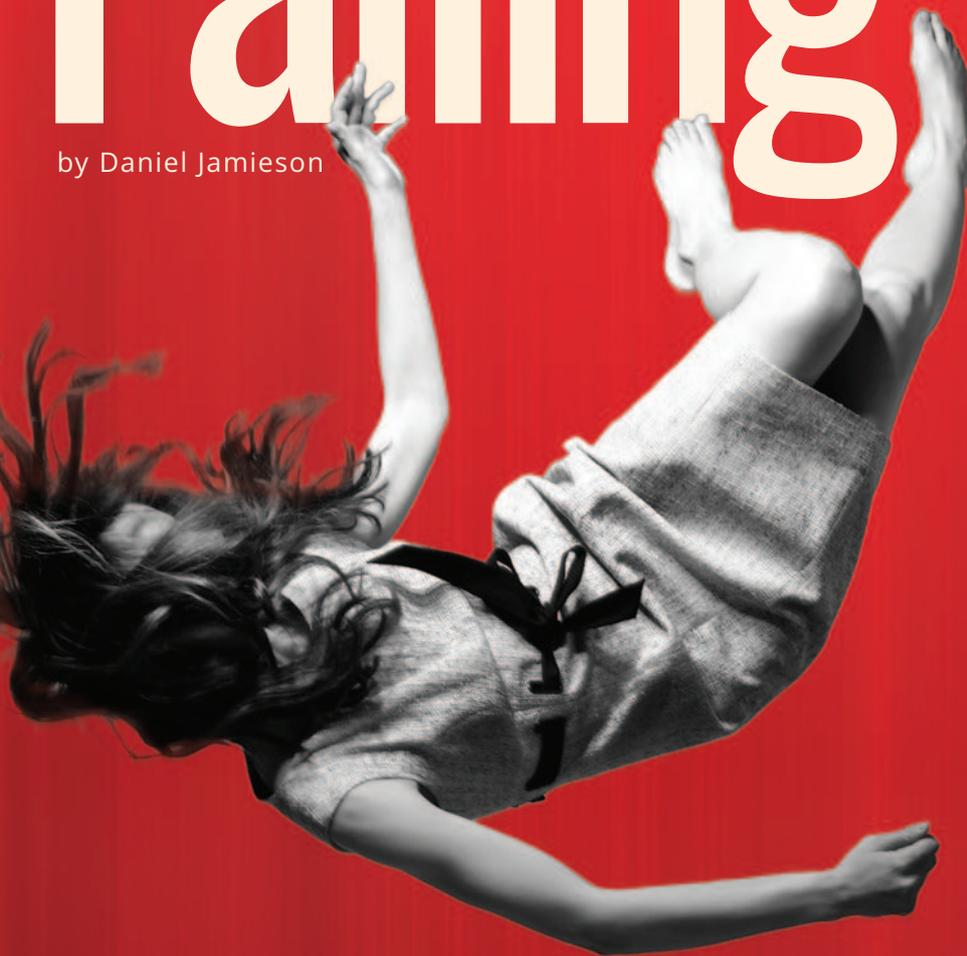
# Book a performance of *Falling* for your school's theatre

Accompanying workshops also available

THEATRE ALIBI

# Falling

by Daniel Jamieson



**IDEAL FOR GCSE  
AND A-LEVEL DRAMA**

**What happens when  
*terra firma* isn't firm at all...**

**"*Falling* deals fearlessly  
with the darkness of  
real people's lives."**

THE REVIEWS HUB ★★★★★

**"Its haunting resonance  
stems from remarkable  
performances by two  
actors perfectly in tune."**

THE HERALD

It's five o'clock on a normal weekday evening. Claire and her teenage daughter Alice are making tea. Alice pops out to fetch some apples from the shed. But in the blink of an eye she's disappeared down a hole that's suddenly yawned open on the lawn... What happens when life swallows you whole and terror is only a heartbeat away?

Theatre Alibi combine powerful performance, projection, puppetry and a thrilling live soundscape to tell a raw and intimate story.

**Single performance: £1,500 plus VAT**

**Combined performance and workshop  
package: £1,800 plus VAT**

Multiple performances and/or workshops  
available at reduced rates.

01392 217315 info@theatrealibi.co.uk  
www.theatrealibi.co.uk Registered Charity 299565



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**ARTS COUNCIL  
ENGLAND**



# About the production

*Falling* explores the relationship between a mother and a teenage daughter as they cope with the aftermath of trauma. As well as a meticulously well-observed portrait of the transition experienced when a child grows up and leaves home, the production examines the very fragility of life itself and the challenge of living boldly with the presence of uncertainty.

You can view a **2 minute trailer** for the production **here**, which features some of the original live music from the show. A full recording and a script are available on request.

Please note that the production is not suitable for those under the age of 14.

Performance running time 75 minutes.

## Technical Requirements:

- This professional production is only suitable for fully equipped theatre spaces with theatrical lighting rigs and speaker systems.
- The minimum playing space is 8m x 6m. The height to the top of the set is 3m (clearance for lighting, etc, is additional).
- Performing on a flat floor (black box style) with audience in raked seating is preferred.
- Pre-rig required before a 4 hour get-in; min 1 venue technician required. Get-out approx. 1 hour.



# About the workshop

Our practical **Theatre Making Workshop** offers GCSE and A-LEVEL students an insight into the company's distinctive theatrical style, devising and storytelling techniques and other theatre-making processes. Theatre Alibi is a **prescribed practitioner** on the **AQA A-Level Drama** and Theatre Studies syllabus.

The two-hour session is for up to 15 students.

**"The exercises worked brilliantly, building up step by step to the end result and at every stage it was really clear what they had to do. I really enjoyed it and I know, from their work and energy this afternoon, that the students did as well."**

HEAD OF DRAMA, QE ACADEMY TRUST