

"One of Britain's most inventive companies." THE GUARDIAN



THEATRE ALIBI

A practical workshop sharing the company's method of theatre making

About the workshop

This practical workshop offers students an insight into Theatre Alibi's distinctive theatrical style.

In particular we'll be looking at stories; how to grasp the shape of a story and understand what is at its heart. And how to take a written or told story and turn it into a piece of dynamic, physical theatre.

Although geared towards the AQA A-Level syllabus, this workshop is also suitable for GCSE, BTEC and other A-Level courses in Drama, Theatre Studies and Performing Arts, especially for those who have chosen to study Theatre Alibi as a practitioner, or those interested in devising, physical theatre and storytelling.

About us

We create shows for family and adult audiences with the core belief that a story of real resonance told with the wealth of means that live theatre has to offer – bold, physical, emotionally truthful performance, exquisite live music, intensely beautiful visuals – allows audiences to see a particular aspect of their world with startling clarity. Previous shows include *Goucher's War* ("**An inventive delight**" THE GUARDIAN★★★★) *Why the Whales Came* ("**A triumph of storytelling and stagecraft alike**" THE SUNDAY TELEGRAPH), *Cobbo* ("**Casts a considerable spell**" THE GUARDIAN★★★★) and *I Believe In Unicorns* ("**Children's theatre of the highest quality**" THE PUBLIC REVIEWS★★★★)

We are funded by Arts Council England and we are a prescribed practitioner on the AQA A-Level Drama & Theatre syllabus.

"The Exercises worked brilliantly, building up step by step to the end result and at every stage it was really clear what they had to do. I really enjoyed it and I know, from their work and energy this afternoon, that the students did as well." HEAD OF DRAMA, QE ACADEMY TRUST

Availability

Workshops are offered throughout the year, subject to the availability of a workshop facilitator

How to book

To request a workshop, please complete this short online form here. A member of the Theatre Alibi team will be in touch as soon as possible to arrange times and dates

Number of Participants

minimum 6, maximum 15 approx.

Suitable for GCSE, A-Level and BTEC students

Length 2 hours

Space required Ideally a Drama studio, with a minimum clear area of 8m x 8m

Technical requirements

Access to a projector and sound system

Costs

Schools in the south west*

£200 + VAT & expenses

Schools nationally

£250 + VAT & expenses

Discounts available for multiple bookings. Please enquire

Travel and accommodation expenses for our facilitator will vary depending on how far away your school is from Exeter, where we are based.

Once we have received your booking request, we will send you a full breakdown of these costs before we ask you to confirm your booking.

*The south west includes schools based in Cornwall, Devon, Plymouth, Torbay, Somerset, North Somerset, Bath & North East Somerset, Bristol, Dorset, Poole and Bournemouth.

