



Thank you for your interest in Theatre Alibi.

Below is some information about the process for our general auditions in January 2019.

After you send us your CV and covering letter, we'll read and consider every application. From these we'll shortlist a group of people who will be invited to attend the general audition. The day will include a group workshop and as well as time for us to see each person individually.

**What we look for in our performers:**

It's really important to us that our performers are part of the collaborative approach that underpins all of our work. We look for people who are proactive as well as reactive. Playfulness, experimentation and storytelling are all key, both in the rehearsal room and in the shows themselves. Performers often move in and out of different roles quite openly in front of the audience. We look for actors who are extremely technically adept and well as emotionally truthful in their performances. An excellent sense of musicality is also essential. This doesn't necessarily mean that you can play an instrument, but as most of our shows include highly integrated live music, it's important that our actors are able to embrace that. Our shows often involve puppetry, so do let us know about any skills or experience you have in that area as well. We make work for adults, for children and for families, so let us know what sorts of audiences you have experience in performing for. We're keen to hear from people who have experience of mid-scale national touring, small-scale touring (including rural touring) or of touring into primary schools. This isn't essential but we think it helps. It's essential to us that our people are good company members who are happy to pitch in. Our tours, for example, will almost always require performers to help with loading and unloading the van as well as the set fit-up and get-out.

**How we look after our performers:**

We are an Independent Theatre Council (ITC) Ethical Employer. This means that we engage performers on an ITC/Equity approved contract and pay at least Equity minimum rates. Tours tend to have at least one stage or technical manager to support them and we schedule everyone's hours in line with Equity guidelines (eg call times, total hours, breaks and travel time). We try hard to ensure that we are looking after people as well as we possibly can.

If you live more than 25 miles away from Exeter, we will pay for your accommodation in digs here when we are at base and we pay for all accommodation and travel as well as Equity rates of subsistence when we are on tour.

We also include a session with a qualified physio therapist during every rehearsal process looking at manual handling and general warm up exercises etc

## HOW TO APPLY

We'll be holding **general auditions** on **Tues 29 and Wed 30 January 2019** at Emmanuel Hall in Exeter. Travel expenses will be paid. (Standard class rail/bus fare or mileage at 22p p/m).

To apply, please send us:

- A professional performing CV, with dates
- A headshot (a link to a website like Spotlight is fine)
- An Equal Opportunities Monitoring Form – downloadable from the website (this will be detached from your application prior to shortlisting and will only be used for monitoring)
- A covering letter. We'd like to hear why you're interested to work with the company and about any experience you have that's relevant.

It would also be helpful if you could let us know:

- Your postal address, email and phone number
- Whether you have a preference for which day to attend an audition. We can't make any promises, but we will do our best!

Please send your application by email to [info@theatrealibi.co.uk](mailto:info@theatrealibi.co.uk) by **5pm on Thurs 17 Jan.** and use GENERAL AUDITION APPLICATION in the subject line.

If you have any access requirements, eg requiring a BSL-interpreter, please just let us know. Emmanuel Hall is wheelchair accessible.

If you have any questions, do just ask. You can contact Ruth Weyman, our Executive Producer at [ruth@theatrealibi.co.uk](mailto:ruth@theatrealibi.co.uk)

