

Stand up! (And Boogie)

Programme 2021



Foreword by Daniel Jamieson

Say you're a musician, or a dancer. You love nothing more than playing some gorgeous tune or jumping your body in time with the beat. But then one day you have to stop singing and dancing, shut your instrument away in its case, take off your dance shoes and no longer do the thing you love anymore. How would that feel?

Surely all the notes and the moves that you couldn't let out would build up and build up inside you until...

BANG - they'd all burst out and you'd just have to stand up and boogie!

Stand Up! (And Boogie) is about the joy of music and dance, but also about the importance of being yourself, whoever and wherever you are.

Story Concept and Dramaturgy – Daniel Jamieson

Daniel has worked with Theatre Alibi as Associate Writer and adaptor, performer and Artistic Director. In 2015 he won an ACA award for his writing for children with Theatre Alibi. His work as a writer includes *Table Mates*, *Apple John*, *The Boy Who Climbed Into the Moon*, and many more. Daniel's play *The Flying Lovers of Vitebsk* was produced by Kneehigh Theatre and won the Carol Tambor Best of Edinburgh Award. Daniel has written five plays for BBC Radio 4 and has also written for Polka Theatre, London Bubble, Theatre Royal Plymouth and Northampton Theatres. In 2020 he was proud to help Theatre Alibi continue making work through the challenges of lockdown, writing *Down to Earth* to go into schools and guiding people on the *St Thomas Story Tours*.

Director - Nikki Sved

Nikki is Theatre Alibi's Artistic Director. Shows she has directed for the company include *St Thomas Story Tours*, *Falling*, *Table Mates*, *Apple John*, *Goucher's War*, *The Crowstarver*, *Olive & the Dream Train*, *Mucky Pup*, *The Ministry of Fear*, *Cabbage Heart*, *Cobbo*, *Spies*, *High Muck-a-Muck*, *Teapot*, *Why the Whales Came*, *The Night Before Christmas* (an RSC commission) and many more. Nikki has also taught at Exeter University Drama Department. She is Chair of Exeter Culture and a member of the Steering Group for Exeter UNESCO City of Literature.

Designer - Andrea Pacheco

Andrea was born in Mexico City in 1989. She has designed costume for numerous theatre productions and has worked on television. She obtained a Bachelor's degree in Dramatic Literature and Theatre from the Faculty of Philosophy and Letters of the National Autonomous University of Mexico, where she was a professor of Design and Production. She is currently pursuing a Master's degree in Performance Design and Practice at the University of Central Saint Martins, London. In 2015 she received an honorable mention for best costume design in the International University Theatre Festival, of the National Autonomous University of Mexico. In 2017 she was beneficiary of the Young Creators costume design grant of the National Fund for Culture and the Arts of Mexico. In 2017, she received a bronze medal for costume design at the World Stage Design competition held in Taipei, Taiwan. In 2018, she participated as an exhibitor in the exhibition *Mexico Rising: New Exponents of Performance Design* organized by the United States Institute of Theatre and Technology (USITT) that took place in Florida, USA. In 2019, she was a beneficiary of the UNESCO Be Your Voice grant to design virtual reality scenography.

Performer - Chloe Thurlow

Chloe trained at Bristol Old Vic's Made in Bristol scheme, and has gone on to create family shows and compose scores at Bristol Old Vic. Having made her music debut playing the trombone in *The Grandfathers* at The National Theatre, she is passionate about bringing music and theatre together, and is a singer and songwriter in her spare time. Her most recent role was with BBC Bitesize in a series of short films created to inspire and support younger generations.

Performer - Marco Mazza

Marco trained in dance, singing and acting at the Viartisti Theatre School in Italy. He has worked with different theatre and dance companies including Jean Laurent Sasportes (Pina Bausch company), Duccio Bellugi Vannuccini and Serge Nicolai (Theatre du soleil), Mauro Piombo (Commedia dell'arte), and site specific performances with French company Ilotopie and Scarlattine Teatro. Marco founded and directed the two physical theatre companies Tecnologia Filosofica and Quarta Scimmia, with whom he has developed his artistic style. Since moving to England, he has co-founded The Hall Exeter, a community education and arts venue.



Performer - Alexandra Wollacott

Alex is a Bristolian performer who creates work rooted in dynamic movement. She loves creating theatre for young audiences and making work with young performers. She graduated from Bristol Old Vic's Made In Bristol scheme in 2017 (InkBloc Ensemble), and has since graduated with a first class degree in acting. Alongside actor training, Alex began facilitating theatre workshops for The Tobacco Factory, The Egg, The Theatre Royal Bath, and Bristol Old Vic. Alex has been dancing with Angels Dance Academy Bristol (as seen on ITV's The Greatest Dancer season 2) since 2016. She feels empowered by her training in Hip Hop and Street Dance which influences her creative perspective. Alex is co-founder of several exciting theatre companies - most recently, From Rags to Witches, a collective of queer people who use the art of Drag and Stand up comedy to tell outrageous stories that encourage audiences to embrace their identities. Recent/upcoming acting credits include: *The Place at the Bridge* (Chinonyerem Odimba & Helena Middleton, Shakespeare at the Tobacco Factory); *Super Spreader: Sex in lockdown*, (From Rags to Witches); *Mother Tongue* (The Wardrobe Ensemble). Recent movement directing credits include: *Beach Baby* (WLDRBEAST); *Love Saves The Day* Street Theatre (Twisted Theatre); *Onward and upwards* (Inkbloc Ensemble); *Lego Beach* (Inkbloc Ensemble).

Performer - Harry Napier

Harry trained as a cellist and works as a multi-instrumentalist, composer and actor. As a theatre musician he has worked for Theatre Alibi, Theatre Clwyd, Birmingham Stage, Shakespeare's Globe and The Old Vic. As an actor he has performed for Exeter Northcott, The Watermill, Forest Forge, Wilton's Music Hall, Ludlow Festival, New Players Theatre, Southwark Playhouse and The Almeida. He has devised and performed music for Theatre Alibi, Creation Theatre, London Bubble, Half Moon, and The Arcola. As well as orchestral and session work Harry has performed and recorded for The British Film Institute, BBC 3's IN TUNE, Top of the Pops 2 with Duke Special, Paolo Nutini's No.1 album Caustic Love, and once performed live with Chris Hillman of The Byrds and the Texan songwriter Eric Taylor. For many years he has collaborated with the Irish songwriter Juliet Turner.

Movement Director - Jane Mason

Jane trained in theatre at Bretton Hall before dancing for various choreographers (Wayne McGregor (93- 97), Wendy Houstoun, Colin Poole, Deborah Hay) and creating her own choreographic work to tour including: *Night Flying* (with David Williams), *Life Forces* (with Phil Smith) *Desert, Singer and Come on Sun* (shortlisted for The Place Prize). She collaborates widely (Lone Twin, NTS Scotland, Blind Ditch) and on eight shows with *Quarantine* (*Wallflower, The Quartet, SUSAN and DARREN*, and more). Jane works in a range of community contexts such as: *Time to Be* with primary children and their parents/carers (funded by Exeter City Council) and *Lone Dances II* with teenage young men (commissioned by South East Dance). Jane has worked with Theatre Alibi as a performer in *Table Mates* and as a choreographer on *Falling*.

Musical Director - Thomas Johnson

Thomas has composed music for many theatre companies, including Frozen Light, Viv Gordon, Strike a Light, Tobacco Factory Bristol, Egg Theatre Bath, Exeter Northcott, Theatre Royal Plymouth, Nottingham Playhouse, Ludlow Festival, Travelling Light, London Bubble, Unicorn Theatre, and the National Theatre. His music has been performed to audiences worldwide, from Singapore to St. Petersburg, on the West End and Broadway. He has worked with theatre companies in Costa Rica, the US, Russia and China. Concert compositions include an oratorio, *Street of Bugles* (performed at Birmingham Symphony Hall and Gloucester Cathedral), and a Three Choirs Festival commission, *Four Songs for the End of Wars*, composed for the Gloucester Cathedral bells and a choir. He has also written scores for several BBC Radio 4 drama productions and has recently finished his first album of library music for Gargantuan Music. Thomas has written scores for twenty-two Theatre Alibi productions including *I Believe in Unicorns, Table Mates, Apple John, The Boy Who Climbed Into The Moon, Falling, Mucky Pup, The Crowstarver, Goucher's War* and *Why the Whales Came*.

Production Manager - Rachael Duthie**Costume Maker and Supervisor - Aly Fielden**

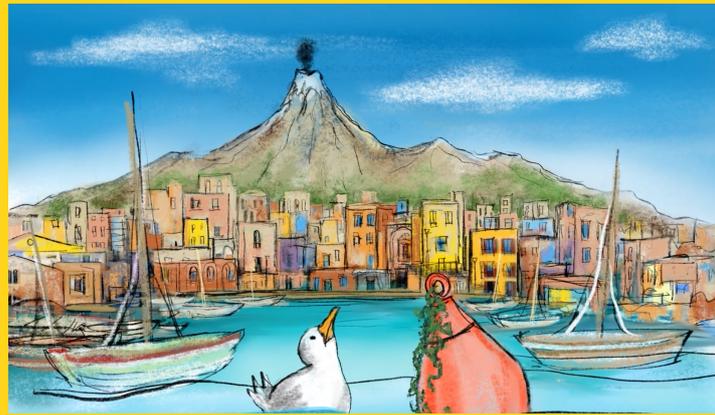
ANIMATION CREDITS

Writer - Daniel Jamieson

See above

Director - Nikki Sved

See above



Animator - Luke Hagan

Luke is a filmmaker and editor who has worked on feature films, music videos and award winning shorts as well as a host of high profile work for major international brands. His recent work includes the interactive film *Riddle 57*, and Theatre Alibi's *Down to Earth*.

Sound Designer - Somatic (Somin Griffin-Dave)

From a dual heritage Indian-English background, Somatic (Somin Griffin-Dave) specialises in the sonic world as a Sound Artist, Producer, DJ, Sound Engineer and Tour Manager. Inspired by the Devon landscapes he grew up in, his versatile practice includes creating electronic music that treads the line between club and home listening, audio for dance and film, and audio-visual creation. Although his sound is rooted in electronica and more traditional dance music genres like Jungle, Drum and Bass, IDM, Techno and Breakbeat, he draws on music from a wide pool such as Bossa, Afrobeat, Cumbia, modern western Classical, Jazz and his Indian heritage to create a big melting pot of sounds that informs in sonic identity.

Illustrations - Trina Bramman

Trina studied Theatre Design at Nottingham Trent University. She has worked on a number of productions with Theatre Alibi including *I Believe in Unicorns*, *Table Mates*, *The Boy Who Climbed into the Moon*, *Olive & the Dream Train*, *Mucky Pup*, *Falling*, *Hammer & Tongs*, *The Crowstarver*, *Goucher's War*, *The Ministry of Fear*, *Cabbage Heart*, and many more. She was Assistant Designer on the first production of *The Crowstarver* and Design Assistant and Propmaker on productions including *Spies*, *You Can't Catch Me*, *Close to Home*, *Teapot*, *In One Ear & Out the Other* and *Why the Whales Came*. Other more recent work includes prop and costume design for Jagprops and sculptural installations for Wollaton Hall and Newstead Abbey. She has also worked as a prop maker for Dragon Breath Theatre, a model maker for Aardman Animations and Warp X and as a model making tutor at Nottingham Trent University.

