

CASTING CALL



Performers needed for *Stand Up! (And Boogie)* touring Autumn 2021

"A wonderful theatre company devoted to bringing the best of theatre to those who have experienced it least. See an Alibi production and the seed is sown, a theatre goer is born, a life enhanced." - Michael Morpurgo

Stand Up! (And Boogie)

A cleaner and an Ofsted Inspector are quietly carrying out their jobs in a Devon Primary school, when it gradually becomes clear that there's a lot more to them than meets the eye... Culminating in a joyful extravaganza of live music, jaw-dropping dance and fantastically extravagant costumes, the pupils come to know these larger than life characters for who they really are and are given the chance to join in on a celebration of the pair's new found confidence.

The dramaturg is Theatre Alibi's Associate Writer, **Daniel Jamieson**, who's worked extensively for the company. He's also written for Kneehigh Theatre, Polka, Northampton Theatres, London Bubble and Radio 4. **Nikki Sved**, who's directing the piece, has been responsible for most of Theatre Alibi's productions, including *Goucher's War* ("An inventive delight" THE GUARDIAN★★★★) and *Why the Whales Came* ("An evening of thrilling theatre" THE GUARDIAN★★★★) and *I Believe in Unicorns* ("Children's theatre of the highest quality" THE PUBLIC REVIEWS★★★★)

We are especially interested to meet global majority performers and those who are underrepresented in our industry. We are looking for performers who:

- are honest and engaging storytellers
- are happy improvising
- are strong musicians OR dancers/movers
- enjoy working with children

Stand Up (and Boogie) will tour to South West primary schools throughout the autumn of 2021. The touring base will be Exeter and the. The dates are as follows:

Rehearsals begin	27 September 2021
Tour begins	18 October 2021
Holiday	week beginning 25 Oct
Tour ends	19 December 2021 – a further 2 weeks in January 2022 TBC

We are an ITC Ethical Employer and our 2021/22 base rate for performers is **£498.94 per week + touring allowances and accommodation**, where applicable. **In addition, performers who have previous professional experience of relevance to Theatre Alibi receive a sliding scale of financial supplements.**

Auditions will take place at our base in Exeter in the week beginning 23rd August. All travel expenses will be reimbursed.

PLEASE SEND A SHORT LETTER, CV AND HEADSHOT TO NIKKI SVED nikki@theatrealibi.co.uk

